

142
Film required.
A-40-294, Feb. 16, 25.

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Nino S. Minolfi Production.

✓ "BLEEDING HEARTS" ✓

Drama in 9 reels.

✓ Written, directed and produced by ✓

N. S. MINOLFI ✓

CAST

JOHN TURNER

JOSEPHINE TURNER

JERRY TURNER

MR. STEWART
&

RUDOLPH ~~TURNER~~ STEWART

MARY BROWN

FELIX BROWN

TONY MASSA

MARIA MASSA

MRS. RICHARDS

CHARLES

CAPT. COONEY

BLACK HAWK
(at the age of 2)

ROSE
(at the age of 14)

STEVE

S. 1. Ext.--FADE IN Panoram of fishing village.

S. 2. Ext.--Intoducing Jerry.

S. 3. Ext.--Introducing John.

S. 4. Ext.--Introducing Josephine.

S. 5. Ext.--Rudolph arrives to his country home in auto. FADE OUT.

S. 6. Ext.--IRIS IN Fishermen go out. Women wave to them. Jerry,
barefooted, runs along the beach and waves again to fish-
ermen in the distance.

S. 7. Ext.--In woods. Rudolph on his horse.

S. 8. Ext.--Jerry out of S. 6. with bucket enters into woods.
Brook.

S.9. Ext.--Rudolph enters to brook watering his horse.

S. 10. Ext.--Jerry running happily through woods to brook.

S. 11. Ext.--Rudolph on his horse as S. 9. Enter Jerry unconscious
of Rudolph. She places pail on a rock, sits beside it,
puts her feet into yhe water and splashes.

S. 12. Ext.--Rudolph watching Jerry.

S. 13. Ext.--Jerry for a minute unconscious of Rudolph then turns suddenly around to see him staring at her.

S. 14. Ext.--LONG SHOT Rudolph in background, Jerry as in S. 13. She has seen Rudolph and jumps suddenly out of the water, and standing, takes her bucket and goes out as Rudolph amazed by her graceful appearance tries to call her back.

S. 15. Ext.--Jerry running to camera from Rudolph, who is seen in background. She stops for a second, looks back at Rudolph turns to camera, laughs, then slowly exits. IRIS OUT

LATER

S. 16. Ext.--IRIS IN. Jerry gets in rowboat with fishing or crabbing net-a suitable.--Goes off.

S. 17. Ext.--Little island-Jerry reaches island, ties boat, goes ashore. CUT

S. 18. Ext.--Continue Jerry business.

S. 19. Ext.--Rudolph on porch showing water and island in background. He is smoking and reading.

S. 20. Ext.--Jerry business on island. She runs along the shore, trips on rock, falls and hurts herself.

S. 21. Ext.--Closeup of Jerry painfully rubbing her foot.

S. 22. Ext.--Rough water filling boat. Boat has broken. Mooring of boat which drifts along. CUT

S. 23. Ext.--Jerry as in S. 21. looks up at sky which is dusty. She thinks she will go in. Exit

S. 23. A. Ext.--Boat filled with water.

S. 24. Ext.--Jerry, as S. 17. reaches spot where boat was and is horrified at seeing it going off. She tries to reach it but waves are too heavy so she leaves it go.

S. 25. Ext.--CLOSE UP of boat filled with water drifting away.

S. 26. Ext.--Jerry resigns herself to her fate, sits on rock and massages her foot, then she looks again at the sky.

S. 27. Ext.--Sky--very cloudy.

S. 28. Ext.--Rudolph still reading, and some papers fly away. He looks up at sky. CUT

S. 29. Ext.--Jerry, exhausted, feels cold and chilly, calls for help from passing boat, but they do not hear her.

S. 30. Ext.--Rudolph decides to go in when he hears a cry for help. He looks around and sees speck on island. He then goes in for his glasses

S. 31. Ext.--Jerry, discouraged. She thinks of her skirt, tears a piece off and gets a stick. CUT

S. 32. Ext.--Rudolph comes on porch with glasses, puts them to his eyes and looks off.

S. 33. Ext.--Eye-glass view.

S. 33. A.--Rudolph sees girl waving signal. He thinks it looks like girl he met before.

S. 34. Ext.--Jerry still waving and looking in all directions. She cries feels faint, sits on rock discouraged, and then she faints.

S. 35. Ext.--Rudolph as in S. 33. sees her through glasses as she faints--drops glasses and hurries out.

S. 36. Ext.--Rudolph goes to motor boat and gets in and off.

S. 37. Ext.--On board boat nearing island. Rudolph-island in back.

S. 38. Ext.--Jerry in faint.

S. 39. Ext.--Reaches island and gets out.

S. 40. Ext.--Goes to girl.

S. 41. Ext.--CLOSE UP Jerry comes to and sees Rudolph.

S. 42. Ext.--She cannot walk. Rudolph carries her--business

S. 43. Ext.--They board the boat.

S. 44. Ext.--She tells him of her boat. They look off and see her

S. 45. Ext.-- boat adrift.

S. 46. Int.--He looks at her as she rubs her foot-asks-she tells him about falling. He offers to rub the spot. Little light comedy business here-she sits on chair and they talk as boat slides on water.

S. 47. --CLOSE UP of two chatting very friendly. She looks off and sees her boat in distance-she wishes to call his attention but decides not to because she is enjoying herself.

LATER

S. 48. As S. 6.--Josephine is looking all over watching for Jerry, but she only sees her boat drifting in a distance.

NO SCENE 49.

S. 50. Ext.--Josephine looks very worried as she kind of recognizes the boat, but is not so sure.

S. 51. Int.--Rudolph and Jerry in house chatting more friendly than before(almost lovingly)-She shivers as she feels chilly and he says to her that they will go home.

S. 52. Ext.--Rudolph and Jerry come out of the house and enter auto.
Exit

S. 53.--other spot. Josephine enters and grabs line of boat--She cannot explain it--Nothing here but the boat. She moors the boat and goes to her house.

S. 54. Ext.--Rudolph and Jerry reach the dock of his house, get out and go to the house. Exit.

S. 55. Ext.--Rudolph and Jerry come up to the house, he calls his chauffeur for the car

S. 56. Ext.--Chauffeur cleaning car, Jerry and Rudolph enter. They get into car and exit.

S. 57. Ext.--Street in fishing village. Josephine on porch of her home as car pulls up, and Rudolph helps Jerry out. Josephine comes nearer to them. Josephine looks suspiciously at Rud.

S. 58. Int.--Josephine leads Jerry into the house. Jerry asks Rudolph if he would like to come in--he says he will come in on the morrow--Good-bye--Jerry looks after him.--IRIS OUT

S. 58.A. IRIS IN Fishermen on schooner. Business IRIS OUT

S. 59. Ext.--Jerry on porch of home with Josephine. Latter goes in . Suddenly Jerry sees Rudolph as he comes up the road towards her. She jumps up and greets him as he comes in.

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S. 59. Ext.--Jerry on porch of home with Josephine. Latter goes in. Suddenly Jerry sees Rudolph as he comes up the road towards her. She jumps up and greets him as he comes in.

S. 60. Ext.--Jerry walks off with him to the shore and rocks.

S. 61. Ext.--Rocks on shore-Enter Rudolph and Jerry. They sit on rocks and talk. He would like to tell her that he loves her but he is embarrassed--finally he takes her hand and talks as she listens. CUT

S. 62. Same as S. 57. and 59. Josephine comes out of house and does not see Jerry. She walks off.

S. 63. as S. 61.-- Rudolph says he love her. She smiles mischievously.

S. 64. Ext.--Josephine in another spot looking for Jerry and finally spies her and starts at what she sees.

S. 65. Ext.--Rudolph taking Jerry's both hands and kisses them, then his arms around her and kisses her.

S. 66. Josephine exits to house after watching what she saw.

S. 67. Ext.--Rudolph and Jerry get up to ~~exit~~ go home and exit.

S. 67. A, Josephine has hurriedly gone into the house. Enter Jerry and Rudolph. He says good bye to her and exits. Jerry sits and looks after him, as Josephine comes out to disturb Jerry's reverie latter starts and impulsively in her joy kisses Josephine. Josephine appreciates Jerry's happiness. FADE OUT.

S. 67. x Ext.--Rudolph and Jerry get up to house.

S. 68. Ext.--Mohn arrives. When he lands he starts for the house calling his wife.

S. 69. Int.--Josephine tells John of what she saw. FADE OUT S. of int. 65.-- then back to 69.

S. 70. Ext.-- Rudolph and Jerry on rocks as he is asking her to marry him business He tells her that he places his whole life at her feet. If she needs him she could just say the word.

S. 71. Int.--An angry scene takes place and she tells him to mind his own business. He goes out angry. Jerry drops on chair and cries. Enter Josephine who tries to cheer her up.

S. 72. Int.--IRIS IN Jerry gets up and looks out of window to Rudolph's and decides to go to him and explain

S. 73. Int.--Rudolph at home eating his breakfast.

S. 74. Ext.--Jerry rings the bell of Rudolph's home

S. 75. Rudolph as S. 73.--Enter maid and Jerry.

S. 76. Rudolph as in S. 73-75--He is surprised to see Jerry. She explains and asks him if it is true that rich men treat women as her brother says. He says he loves her. He tells her

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S. 71. Int.--Josephine and John as they are talking Jerry enters. John tells her to keep away from Rudolph, and he paints the latter very black.

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S. 75. Rudolph as S. 73.--Enter maid and Jerry.

S. 76. Rudolph as in S. 73-75--He is surprised to see Jerry. She explains and asks him if it is true that rich men treat women as her brother says. He says he loves her. He tells her

that they will elope that night. She goes out promising to meet him
him FADE OUT

S. 77. Int.--FADE IN Josephine John and Jerry having supper. All
are quiet. Josephine looks at Jerry who looks at neither
Josephine nor John. Supper finishes.

S. 78. Int.--Jerry packing her things.

S. 79. Ext.--Rudolph reaches the spot in car. He waits for Jerry.

S. 80. Int.--Jerry finishes writing the note. She gets up to go out.

S. 81. Ext.--She comes out of front door.

S. 82. Ext.--Rudolph in car sees Jerry coming, he goes to her and
takes her things. They get in the car. Off

S. 83. Ext.--Road-Car coming down with two bright headlights.

Ext.
S. 84. Int.--Enter minister's house. Rudolph and Jerry get out of
car and go to house.

S. 85. Int.--Getting married.

S. 86. Ext.--Minister accompanies them to door. He blesses them and
says good-bye

S. 87. Int. John is seen reading Jerry's note. He says that she can

go to the devil. CUT

S. 88. Ext.-- They go to the house of Rudolph.

THE HONEYMOON

S. 88/A Ext.--Summer Hotel- Man sitting on porch.--Enter Jerry and Rudolph. Latter recognizes man as a friend of the family. Introduces him to his wife. The man is surprised. Congradulates them.

NO SCENES 89 90

S. 91 Int.--Rudolph holds party in honor of Jerry.

NO SCENES 92 93

S. 94. Int.--of salloon. Sailors drinking, ask Felix and John to join them. Felix gets drunk. John drinks little but remains sober. Sailors take a couple of bottles, and invites Felix to schooner with them. He goes.

S. 95 Ext.--Saloon 5 noisy sailors with Felix singing John follows going down the street.

S. 96 Ext.--John with Felix. Sailors hail them noisily. John and companion join sailors. They try to quiet the sailors. An arguement and Felix is knocked out. Wahn is Kidnaped. All exit.

S. 97 Ext.--Sailors carrying John and place him in the boat. They row off to schooner.

S. 98 Ext.--Getting on board the schooner and push John hole.

S. Ext.--99 Felix comes to goes and tells Josephine.

-They

S. 100 Ext.--They run around looking for John.

S. 100 x Int.--Josephine, Mary and Felix.

S. 101 Ext.--Coming out.

A

S. 102 Ext.--Deck of schooner on water. Captain on deck sees John come out of hole-hails him-John wishes to explain but the captain does not believe his story. He thinks he is a stow-away. Calls sailors and they say they never saw him before. Captain tells them to put him to work. John argues but captain knocks him out

~~==hhh==H~~

~~NO SCENES FROM 102 to 110~~

AS THE CLOUDS ROLL BY

S. 102 FADE IN On schooner John is scrubbing the decks.

S. 103 Josephine watching for the return of John.

S. 104. Schooner John knocked around for refusal to work.

S. 107 Ext.--IRIS IN Waiting for the ship that never comes in.

~~Appl~~ Josephine still waiting on rocky shore near lighthouse
A wistful and longing expression. IRIS OUT

S. 108 Ext.--Josephine's home in fishing village. Josephine is destitute. She is talking to her neighbor Mary, about things Mary asks her if she will accept a job as maid to which Josephine willingly accepts. She asks Mary to take care of her shack until she or John should return, so that she can let him know where she is.

S. 109 Ext.-- Village street Buggy in front of Josephine's home. Josephine, and Mary, who is carrying her suitcase come out. Josephine enters buggy and drives off. Exit

S. 110 Ext.--R.R. Station-Josephine and Mary at R.R. Station. Josephine has bag--train arrives and Josephine gets ready to board train--Josephine goes on train after kissing Mary. Mary looks after her as she goes then she exits.

father's
S. 111 Int of Rudolph's home. Father and friend talking. Later latter tells father of Rudolph's marriage. The father is furious

S. 112 Int--Jerry preparing baby's clothes.

S. 113 Ext.--Father pulls up in car in front of door and rings bell.

S. 114 Int-- Jerry goes to door Int hall at door Jerry opens the door and meets Rudolph's father. She asks him in . Exit

S. 115 Int of Sitting Room. She is glad to meet him. You must leave
Business argument He offers her money She indignantly
refuses but promises to go CUT

S. 116 IRIS IN Int of hospital Jerry and baby in bed. Jerry smiles
happily at baby--Nurse tells her she could leave in a
few days IRIS OUT

A FEW DAYS LATER

S. 117 IRIS IN Rear of home where Josephine works as maid
Enter Jerry poorly dressed--she hugs the baby.
She places the baby on the steps with locket and
note then she departs.

S. 118 Int. of above house. Josephine is grieving over the loss of her own child while her mistress tries to console her . She tells Josephine to be good as she is going out. She hears cries.

86-1119/Ext. --Baby on steps

S. 119 Baby on steps as in S. 117

S. 120 Int as S. 118--Josephine hears cries and goes to the door. She opens the door and goes out.

S. 121 Josephine in door lppks over to---

S. 121 Con. Baby still crying

S. 122 Josephine surprised goes over to baby and picks it up---finds
locket and note and reads note. She picks up baby and goes in
the house.

S. 123. Int-- Room as 120 Josephine enters with baby foundling and lays
it on the table while she examines locket which remains mysteri-
ous to her--looks at note again and thinks of her own child. A
few tears then hugs new one and takes it up to her room.

S. 124 --Ext.--Street Jerry walking along the street and feels very faint
faint--and then she falls Tony sees her fall comes and picks
her up and takes her to----

S. 125 Int--poorly furnished home of laborer. Enter Tony carrying
Jerry. His wife is there. He tells his wife he found Jerry on
the street Exits into ----

S. 126 Int of poorly furnished bedroom Tony carries Jerry and places her
on bed where she remains unconscious.

S. 126 A Tony's wife tells him to go for a doctor. He exits she re-
mains watching over Jerry.

S. 127 Int--Bedroom of Josephine Baby is asleep and Josephine watches
and sadly smiles over it.

S. 128 Ext.-- Doctor's house. Tont arrives and rings bell. Door opens and he goes in

S. 129 Tony tells doctor and they exit.

S. 130 Same as 126 Jerry comes to and asks for paper and pencil. she writes with difficulty a note to Rudolph, but is unable to finish it from weakness and Tony and doctor enter as she is about to die. She breathes her last and says to give the note to Rudolph at his mansion and says "I left my baby at a house, etc". Then she dies. Doctor tells Tony to go to Rudolph's home and tell him to come. FADE OUT

S. 131 Int as 118 Madam is home. She hears baby's crys

S. 132 same as 127 Baby crying

S. 133 as 118 120 131 Madam calls Josephine and asks about the baby Josephine confesses about it and asks to keep the baby Madam consents Josephine is happy and thanks madam. Madam tells her to bring her down Josephine goes to her room.

S. 134 as 127 132 Josephine rushes in and takes crying baby and exits

S. 135 as 118 *** Same Josephine rushes in with baby and madam looks at it and thinks it beautiful etc FADE OUT

THAT NIGHT

S. 136 INT FADE IN Rudolph's home Tony explains to Rudolph.
Business they both exit.

S. 137 Int Josephine with foundling baby which smiles

SY 138 Tony and Rudolph rush into the house where Jerry lies. Tony's wife makes room for them

S 138 A Int-- Rudolph comes to body--- business of grief He says he will take care of body but they must go and find the baby. Both Rudolph and Tony go out Tony's wife remains CUT

S. 139 Int-- Josephine and baby which is quiet.

S. 140 Int Bell rings She goes to window and looks out through window and sees-- ---

S. 141 Ext.--Rudolph and Tony at hem the door.

S. 142 Int--Josephine recognizes Rudolph and starts.

S. Rudolph rings bell

S. 144 Bell rings again

S. 145 Int Josephine hurridly places baby on floor--baby smiles--she goes to door.

S. 146 Int looking out--Josephine opens door and recognizes Rudolph. He asks about the baby. She denies it as she recognizes him. He shows her the letter--but she denies it and closes the door exit.

S. 147 Ext--Rudolph and Tony out. They think it very funny. CUT

S. 148 Int--Josephine grabs baby and hurries out to her room exit.

S. 149 Int Josephine rushes in with baby and closes door behind her--rushes to window and looks out and sees--

S. 150 Ext.--Rudolph and Tony walking away.

S. 151 Int-- as 149 Josephine gets away from window and sighs relievedly. She falls on bed with baby in her arms and FADE OUT

S.

AS TIME PASSES

S. 152 IRIS IN AS 149 Josephine and baby who is now 2 years old. Josephine writes to Mary.

S. --1523--

S. 153 Int IRIS IN As \$ 6 fishing shack Mary is reading a letter from Jos. LETTER SHOWS She folds letter and places it in her corsage and looks off IRIS OUT

S. 154 Ext-- Park Josephine and baby she looks up after her knitting and

sees --

S. 155 Ext.--Parkway Limousine passing with Rudolph in rear seat.

Exit Rudolph.

S. 156 Same as S. 154 Josephine starts as she recognizes Rudolph.

She thinks it is best to pack her things and exit with baby.

S. 156 X The fear of losing her baby Josephine goes back to the shack.

S. 157 Ext.--Ext. of shack as S. 153-- Josephine, baby and Mary, on porch.

CUT

FIVE YEARS LATER

THE ESCAPE NIGHT SCENE

S. 158 Ext.--The schooner--Confusion on board the schooner

S. QFI 158 A John jumps overboard.

S. 159 Ext. Water John swimming for shore looks at ----

S. 160 View of schooner as it slowly sinks. CUT

S. 161 Ext. John still swimming

MORNING

S. 162 Ext. Ext. of rocky shore--John reaches a rock on shore, exhausted, and haggard. He just crawls over to a safe place when he collapses from exhaustion and a deep cut on his forehead.

S. 163 Ext.--Two boys walking on shore sees him and run to him.

S. 164 Ext. same as S. 162 John lies unconscious on rocks. Boys comes closer then run out of scene. CUT

S. 165 Int.--Hospital ward John is carried in and placed on a cot. Doctor examines him and discovers deep cut on head. He shakes his head meaning that the man is in bad shape. Starts fixing him up. FADE OUT

S. 165 X John in hospital yard--has lost his memory.

~~-THE-FOLLOWING~~

FIVE YEARS LATER

S. 166 Ext. Fishing village. Up at top of street is a handsome young surveyor, waving his hand to his assistant.

S. 167 Ext.--Up the street comes Felix who is shanding in the way of the surveyor.

S. 168 Ext. Josephine and Mary on porch as S. 157 Josephine looks up the street and sees surveyor, then Felix as in S. 161. showing surveyor in background waving frantically to Felix to get out of the way. Felix unconcerned marches slowly up to the surveyor and peers into the glass. Surveyor looks on and smiles and answers Felix's questions very nicely.

S. 169 Ext.--Surveyor takes waistcoat and placing it on his shoulder marches down the street with Felix. They reach the home of Felix. Nobody home. Felix looks across the street and sees his wife with Josephine. He invites the surveyor and offers the cool drink the surveyor asks for. Surveyor accepts. Exit into.

S. 170 as S. 169 157 Surveyor stays a while then when about to leave they, especially Josephine ask him to come once in a while. The surveyor admires Josephine. Surveyor exit. Josephine looks longingly after him. FADE OUT

S. 171 Ext.--Surveyor in background. Josephine's cottage. Mary and she are on the porch looking at the young surveyor, who is ready to stop for the day.

S. 172 Ext. CLOSE UP Surveyor ready to take his instrument down looks over to where Josephine is

S. 172 A Surveyor looking at Josephine and

S. 173 Front of Cottage surveyor in background as 171 Josephine notices surveyor looking at her, she goes to water plants at door. He comes marching down the street. and as he reaches her door he greets her with a smile which she returns. He stands against the post smiling attractively at her as he mops his brow. He blows as if tired, she looks at him sympathetically and says "You must be tired standing out in the sun all daylong, wont you sit down a while?" He "sure" with love in his expression.

They They go to the porch she sits on railing and he stands close by.
 They talk and laugh, and when he is about to go he takes her hand
 and asks if he may call again. She tells him he is always wel-
 come.

S. 174 Ext'--Mary's cottage. Mary looks over and sees the two to-gether.
 She smiles.

S. 175 Same as 173 Josephine offers her hand to Surveyor who takes it ,
 holds it a while then-decidedly says goodbye and departs down the
 street. **LONG SHOT W HOUSES AND STREET**

S. 176 Mary sees him leave she starts over to Josephine while surveyor
 a little way down, turns around and Josephine waves her hand to
 him. Her hand slowly drops down to her side. She hardly notices
 Mary who comes to her and wakes her from her dream. Josephine
 blushes and Mary looks in the direction of surveyor and says to
 Josephine " He is a nice fellow" Josephine answers "Yes"

FADE OUT

THE VAGABOND

S.177 IRIS IN Ext. Café John unkempt, unshaven, and a disputable of his
 former self comes out of door of cafe. A stupid expression on
 his face. He has lost his memory and for three years he has wan-
 dered around not knowing who he is **IRIS OUT**

THE DAWN OF LOVE

278
 S. Ext. FADE IN Josephine's cottage Little roadster stops in front of Josephine's cottage. Charles enters cottage a large box of candy under one arm. Very lively, he goes to door and calls Josephine. She comes out to him and as he presents the box of candy to her, she is delighted. They sit down and chat awhile. She opens the box of candy and offers him some. He does not want any. She takes one for herself. Love ~~se~~ looks scene by Charles to Josephine as she ^{looks} dreamily off--he takes her hand looks longingly into her eyes, then as she says nothing, raises it and lovingly to his lips, kisses it, and teasingly she withdraws it watching him. She tells him she loves him, and they both kiss happily. He asks her to marry him but she sadly tells him not to ask her about getting married. FADE OUT.

S. 179 Int. FADE IN Rudolph's home in the city. The man that lives by himself, gray, older, and sadder. FADE OUT

EVENING TOGETHER

S. 180 Int. Josephine and Mary Josephine alone, crying, letter in lap, Mary enters. Latter is surprised. She asks Josephine for the reason of her tears, so she shows her the letter. Mary reads: " My Darling, I dare not ask again for fear you will not love me, but I shall always wait for your Yes" Mary looks down at Josephine and sits beside her and asks,

CONTINUED ON NEXT PAGE

"Do you love him?" Josephine lifts a transfigured face, bathed in tears, clasps her hands and with a longing, says, " I love him, I love him, I love him!" Mary smiles and taking Josephine's hands in hers asks, " And what are you going to do? " S. 180 Josephine says she will write to him and tell him to come to her. She gets a piece of paper and writes: Dearest Do fly to me. How could you say that I will not love you. My answer is yes I wait and pray for you. She hands paper to Mary who reads, folds it and puts it in an envelope and addresses it. They both get up, talk for a while then Ext. Josephine pushes Mary to mail it Mary hugs and kisses her.

ON THE WINGS OF SPEED

S 180 A car in the distance tears down the highway.

S. 182 Village Street Car comes up the street speedily and stops suddenly in front of Josephine's Cottage. Charles jumps out and a package of candy in his hand hurriedly goes on porch of the cottage

S. 183 As he reaches the door Mary coming out and she sees him she tells him to be quiet and hide as she calls Josephine who comes out looks at Charles and Mary who goes out. Charles becomes bashful in contrast to his preceding speed and pep. Josephine looks at him tantalizingly He places box on chair and taking Josephine by the waist they kiss.

S. 183 A Ext. Meanwhile Mary has called Felix out and they sneak in on

the happy couple Congradulations etc FAE OUT

204

MARRIED

The Vagabond

S. 184 Ext. Church Evening Crowds outside church. Happy pair Charles and Josephine Both enter ford with rice raining on him. Drive off

S. 184A Meanwhike as the crowd clears away from the church John, imbecile comes down the road and picks a few grains of rice which he places in his mouth after looking at it stupidly, he then spits it out and goes off.

S. 185 Int Ford comes up with a sudden stop Charles and Josephine get out followed by Felix and Mary who acted as witnesses enter house.

S. 186 Int. Josephine's shack Table set for the wedding feast Mary's mother acts as cook All sit to eat.

S. 187 John coming down the street.

S. 188 Finishing supper Felix and Mary rise to go Congradulations and kisses all around.. When Charles wants to kiss Mary, Felix wants to object Charles tells him that he kissed his wife in church but Mary pushes Felix to one side and is kissed by Charles

S. Ext. BLUE TINT John is having a struggle inwardly, with his memory.
BUSINESS

S. 190 Int. Felix and Mary in S. 188 exit followed by Josephine and Charles.

MOONLIGHT NIGHT

S. 191 Ext. Out on the porch, it is now night, and midnight on the water. Adieus are made and Mary and Felix exit. Charles and Josephine look at water and kiss again and enter in the house.

S. 192 Int Enter Charles and Josephine Light lamps and sit down, side by side.

S. 193 John still haggard and wild eyed, struggling looks over at the house as lights go on.

S. 194 Ext. MINITURE & NING NIGHT JUST LINE LIGHTSGO ON IN WINDOWS

S. 195 Just then John springs up as if his memory returned, runs wildly to the house.

S. 196 BLUE TINT John enters and goes to window and looks in and sees

-n

S. 197 Int. Charles and Josephine in loving posture. Josephine kisses ring A face at the window Just as Josephine looks up she recoils in terror at the face which disappears. Charles is surprised she points to window. He tells her to calm down but she turns terror-stricken and hides in his arms. He tells her -she will go and see . He sees nothing and when he comes back and tells her to retire. Nerves etc.

S. 198 Ext.-- Village street Meanwhile John has left the window and is running down the street.

S. 198 A He asks somebody and asks about Josephine and Charles.
Explanation. Sadly he hangs his head and walks away while somebody says "Poor Man"

S. 199 Ext. John reached under a lamp sits there picks up piece of paper and writes on it CUT

S. 200 Int.-- as S. 198 Josephine and Charles. Her head on his breast as he caresses her hair gently and calms her and wipes her tears with kisses and leads her off to stairs leading to floor above. FADE OUT

TROUBLED DREAMS

S. 201 Int.--Bed occupied by Josephine Charles smoking on a chair and thinking Semi-darkness Black over Jos. ephine as she sleeps she moves restlessly as Charles looks over her then returns to his seat.

S. 201 X. Vision of the face causes Josephine to jump and scream-- Charles comes to her and she hides her face in his arms as he tries to calm her and finally she goes to sleep as he caresses her hair FADE OUT

MORNING

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S. 202 Int.-- Josephine as before Rays of sunlight coming in the windows. Charles asleep on chair, pipe in his hand. Josephine puts wrap on comes gently to him, smooths his hair and kisses his forehead. She then goes to door. Exit

^p
S. 203 Josephine goes to door.

S. 204 as S. 185 Ext. Door opens Josephine in wrap picks up note. unfolds and reads: "Do not fear me You shall not see me again Be happy and may God bless You". She exits towards the point for reflection.

S. 205 Ext.-- POINT Rocks etc Josephine enters who goes to sit on a rock. As she looks down she starts as she sees-----

S. 206 Ext. as old coat thrown on a rock of a body hanging on a rock.

S. 207 as S. 205 Josephine looks steadily at the object.

S. 208 Charles looking for Josephine then he spies her near the rocks and goes to her .

S. 209 Josephine sees him coming and goes to him and her face transfigures into a happy smiles.

S. 209 A She runs into his arms as he meets her and gently brings her home FADE OUT

SOME YEARS LATER

S. 210 IRIS IN Ext. Rudolph's home as in S. 5 Limousine with Rudolph in it much older, and grayer arrives to his summer home, overlooking the fishing village He enters house
CUT IRIS OUT

S. 211 Ext. IRIS IN Josephine at home Charles and Josephine arrive at their summer home in the same village in their car. Josephine Charles and Rose, who is now a grown maiden,. Rose is happy and graceful. They enter the house CUT IRIS OUT

S. 212 Rose in water FADE IN Just like her mother watern near the home of Josephine.

S. 212 X Josephine on porch with Charles beside her watching Rose in background wading in the water barefooted. CLOSE UP of Josephine watching intently and then she thinks of years ago.
FADE OUT TO

S.213 FADE IN TO Jerry as she is barefooted running around the rocks, happy and laughing FADE OUT TO

S. 214 Josephine in close up as she smiles sadly to say to herself,
" That is Jerry all over again.

S. 215 Shot of Rose (semi-close up) as she is running barefooted.

ONE SUNDAY MORNING

S. 216 Int.-- Church Service going on A-Minister's sermon B Congregation then C-Rose singing at the organ.

S. 217 Ext. of Church Rudolph passing by for a stroll hears singing in church is struck by the voice. A close up of Rudolph then he goes into the church.

S. 218 as 216 Same people plus Rudolph as he goes to seat and looks at singer then starts as

S. 219 CLOSE UP OF ROSE singing Rose's singing gradually changes into Jerry singing then it goes back to Rose.

S. 220 Rudolph is struck by this trick of his imagination, but there is something within him stronger than imagination which causes him to stare steadily at the girl.

S. 221 She turns around instinctively to see this man watching her and she smiles faintly.

S. 222 Rudolph lowers his eyes and meditates. Long shot Service is over and everybody is preparing to go Rudolph goes to background Minister goes to door towards exit.

S. 224 Ext.-- Church People starts to go out shaking minister's hand. Rudolph speaks to minister. A CLOSE UP asking about the girl. All exit.

S. Ext.--Rose and Steve coming down the road from church,

S. 226. Int.--as S. 200 Charles and Josephine in house.

Charles reading paper and smoking Josephine on arm of his chair her arm around his neck her head resting on his, Both happy . She goes in to kitchen and busies herself with dinner as Charles looks after her and says "One fine woman."

S. 227 Rudolph is watching Rose and Steve from distance.

S. 229 Charles is reading. Rose enters and goes to him and kisses him. She hands him the locket to fix and explains cause He says "Yes" drops paper and examines locket Rose goes into the kitchen where Josephine is preparing dinner she kisses Josephine and stays in their a knock is heard at the door.

S. 230 Rudolph knocks at the door.

S. 231 Charles fixing locket looks up and placing locket on table goes to the door and opens admitting a stranger. Civil greetings Josephine happens to look thru the kitchen door. She sees Rudolph and immediately recognizes him. Charles asks stranger to be seated Josephine stays in kitchen. Stranger makes known his errand Charles calls Josephine.

S. 232 Josephine terror-stricken in kitchen answers Charles
summons and goes to him.

S. 233 stranger looking in direction of kitchen rises when Josephine

S. 234 Small bedroom Rose putting on another dress is finishing ready
to go down.

S. 235 Charles explains to -Josephine about the strangers request.
She denies any knowledge of it and incredulously stranger
shifts his gaze to Charles. Their his eyes fall upon the locket

S. 236 Closeup of locket on table then his hand slowly picks it up and--

S. 237 To the horrified eyes of Josephine stranger picks up the locket
and turning to Josephine says " Either you had this from my
wife wife or my baby. Charles looks to Josephine who looks
faint he supports her to chair and she breaks into convulsive
sobs, as stranger looks on and----

S. 238 Rose comes down the stairs to witness the last part of this
action and she rushes to Josephine.

S. 239 She rushes to Josephine puts her arms around her and looks up
at stranger Josephine hugs her tightly and says " Don't take
her away from me My Rose , My Rose" Then stranger presses the
locket and to the bewildered eyes of Charles the locket opens
and the picture in the locket is shown.

S. 240 Close up of locket The picture of Jerry and Rudolph.

S. 241 Charles looks at Josephine who looks up at him imploringly

He turns away to the stranger to whom he hands locket Josephine springs up to him both hands on his shoulder and begs him to listen to her she tells, FADE IN

S. 241 A Same as S.122 and FADE OUT

S. 241 B Josephine finishing the story and she holds Rose away and tells her to go to her father. Rose goes to him and as she notes the sad expression on his face she hugs him and puts her head on his breast. Josephine looks on and she begs Rudolph not to take Rose away. He says to her " You have been a mother to my daughter she may stay with you but you must allow me to come and see her often Rose kisses Rudolph and he goes to Josephine ~~his hand extended. She grasps it with both her hands and tears~~ in her eyes and thanks him. All are happy. Rudolph preparing to go-- Rose goes to him and says " Daddy please stay for dinner with us." He smiles, hesitating She kisses him. He is captured She takes his hat and cane puts them away and as he stands there watching her, she comes back and drags him to a chair. He sits as Rose rushes to set the table.
FADE OUT

S. 242 Scene in Rudolph's home.

S. 243 Cemetery FADE IN Enter Rudolph and Rose Followed by Charles and Josephine. Rose has bouquet which she places on grave of her mother. She goes to Rudolph and takes his arm soothingly talking to him as the group moves away FADEOUT

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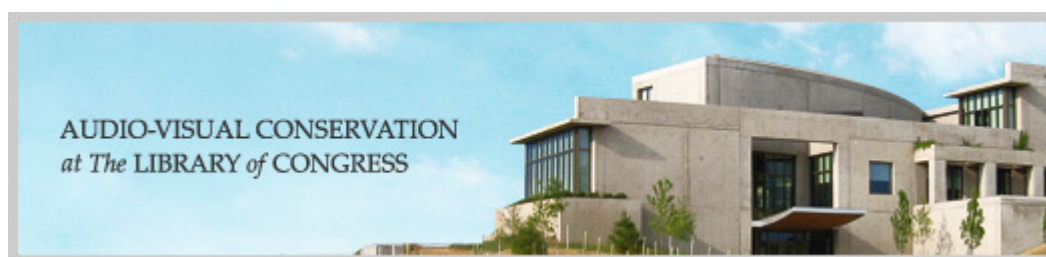
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